

Discipline: English

Class: 1 A and B

Date: 22/06/2020

Teacher: Jane dos Santos

Theme: Street Art - Graffiti

**1) Read the text about graffiti styles and materials and answer the questions that follow.**

From initial struggles to perhaps the most prevalent art form, **graffiti developed in different styles following the initial dominant forms of tagging and throw-ups.** Tags and throw-ups are the most basic forms of graffiti, which are the writings of the names of graffiti creatives in highly stylized letters. Throw-ups are slightly more complicated than graffiti tags and include the use of more colors. Some of the first taggers in New York were TAKI 183 and SNAKE-I. Over time graffiti styles developed into more complex representations that surpass the lettering and include figurative and abstract compositions. The quality of such images and their critical edge raised the importance of graffiti, and influenced their transition from streets to studios and galleries. Many of contemporary graffiti creatives now operate in both fields - they are still active on the streets, but the art market is now open for their works as well. Banksy, Lushsax, Shepard Fairey, and even the old-school taggers such as SNAKE-I now present and sell their works in galleries and auctions. [...]

<https://www.widewalls.ch/magazine/graffiti-styles>

**According to the text,**

- What are some of the materials used in graffiti art?
- What is a “tag” and a “throw-up”?
- Where can this type of art be seen nowadays?

**2) Observe the graffiti images below. What materials and styles were used in them? What aspects of society do they discuss?**



3) Choose a graffiti that you like and share here. Say what message it communicates, the materials/styles used and the reason you chose it.