

Discipline: English

Class: 1 A and B

Date: 26/05/2020

Teacher: Jane dos Santos

Theme: Street Art

1) Read the text about Street Art and answer the questions below.

- a) Where was the text taken from? (De onde o texto foi retirado?)
- b) In the first and second paragraphs, the author offers some definitions for Street Art. Which one (s) do you think is best? Why? (No 1º e 2º parágrafos, o autor oferece algumas definições para Arte Popular. Quais você considera as melhores? Por quê?)
- c) In the last paragraph, he mentions someone's opinion about Street Art. Do you agree with him? Why? (No último parágrafo, ele menciona a opinião de alguém sobre o grafite. Você concorda com ele? Por quê?)

What is Street Art? Vandalism, graffiti or public art – Part I

Posted on 21/01/2010



Share

About Art Radar

Art Radar is the only editorially independent online news source writing about contemporary art across Asia.

What is Street Art?

There is as yet no simple definition of street art. It is an amorphous beast encompassing art which is found in or inspired by the urban environment. With anti-capitalist and rebellious undertones, it is a democratic form of popular public art probably best understood by seeing it in situ. It is not limited to the gallery nor easily collected or possessed by those who may turn art into a trophy.

Considered by some a nuisance, for others street art is a tool for communicating views of dissent, asking difficult questions and expressing political concerns.

Its definition and uses are changing: originally a tool to mark territorial boundaries of urban youth today it is even seen in some cases as a means of urban beautification and regeneration.

Whether it is regarded as vandalism or public art, street art has caught the interest of the art world and its lovers of beauty.

Is street art vandalism?

In an [interview with the Queens Tribune](#), New York City's [Queens Museum of Art](#) Executive Director Tom Finkelppearl said public art "is the best way for people to express themselves in this city." Finkelppearl, who helps organize socially conscious art exhibitions, added, "Art gets dialogue going. That's very good." However, he doesn't find graffiti to be art, and says, "I can't condone vandalism... It's really upsetting to me that people would need to write their name over and over again in public space. It's this culture of fame. I really think it's regrettable that they think that's the only way to become famous."

Available at: <https://artradarjournal.com/2010/01/21/what-is-street-art-vandalism-graffiti-or-public-art-part-i/>

2) Watch part of the film Ela dança, eu danço 4 at

<https://www.youtube.com/watch?v=yeYWTMfCIRI>. What types of street art are presented in the scene? (Assista a um trecho do filme "Ela dança, eu danço". Que modalidades de Arte Popular são apresentadas?)

Choose from the list: yarn bombing – video projection – graffiti – flash mobbing – mosaic.

3) The title of the presentation in the film is "Humanity in digital era". In your opinion, what aspects of this relation (humanity and digital era) were shown?

(O título da apresentação no filme é "A humanidade na era digital". Que aspectos desta relação – humanidade e era digital – são apresentadas?)

(*You can send your answers through Sigaa or to jane_santos_br2000@hotmail.com)